

ART WEEK FAIRS

Nov. 29-Dec. 1: Miami River Art Fair, Penthouse at Riverside Wharf, 125 SW North River Dr., Miami; 973-270-7774 or miami-riverartfair.com.

Nov. 29-Dec. 4: Untitled, Art Fair, along Ocean Drive at 12th Street, Miami Beach; 646-405-6942 or art-untitled.com.

Nov. 30-Dec. 4: New Art Dealers Alliance (NADA), Ice Palace Studios, 1400 North Miami Ave., Miami; 212-594-0883; newartdealers.org.

Nov. 30-Dec. 5: Art Miami, Art Miami Pavilion, One Herald Plaza at NE 14th Street, Downtown Miami, on Biscayne Bay between the Venetian & McArthur Causeways, Miami; 800-376-5850 or art-miami.com.

Nov. 30-Dec. 5: Context Art Miami, Context Art Miami Pavilion, One Herald Plaza at NE 14th Street, Downtown Miami, on Biscayne Bay between the Venetian & McArthur Causeways, Miami; 800-376-5850 or contextartmiami.com.

Nov. 30-Dec. 5: Scope, Scope Miami Beach Pavilion, 801 Ocean Dr., Miami Beach; 212-268-1522 or scope-art.com.

Nov. 30-Dec. 5: Volta Miami, 1348 N. Miami Ave., Miami; voltaartfairs.com/miami.

Dec. 1-5: Spectrum Miami Art Show, Mana Wynwood, 2217 NW Fifth Ave., Miami; info@redwoodmg.com or spectrum-miami.com.

Dec. 1-5: Fridge Art Fair, Location TBA; 202-590-1357; fridgeartfair.com.

Dec. 1-5: Aqua Art Miami, Aqua Hotel, 1530 Collins Ave., Miami Beach; 800-376-5850 or

aquartmiami.com.

Dec. 1-5: DesignMiami/, Meridian Avenue and 19th Street, adjacent to the Miami Beach Convention Center, Miami Beach; 305-572-0866 or designmiami.com.

Dec. 1-5: Ink Miami Art Fair, Suites of Dorchester, 1850 Collins Ave., Miami Beach; inkartfair.com.

Dec. 1-5: Pinta Miami, Mana Wynwood, 2217 NW Fifth Ave., Miami; pintamiami.com.

Dec. 1-5: Red Dot Art Fair, Mana Wynwood, 2217 NW Fifth Ave., Miami; reddotfair.com.

Dec. 2-4: Art Basel Miami Beach, Miami Beach Convention Center, 1901 Convention Center Dr., Miami Beach; artbasel.com/miami-beach

ART FESTIVALS

Oct. 16-17: Las Olas Art Fair, 620 E. Las Olas Blvd., Fort Lauderdale; 561-746-6615 or artfestival.com/festivals/las-olas-art-fair-fort-lauderdale-florida.

Nov. 13: Uptown Avenue Arts & Culture Festival, Arcola Lakes Library, 8240 NW 7th Ave., Miami; muce305.org.

Nov. 18: FIU Interior Architecture Festival of the Trees, festivalofthetrees.com.

Jan. 8-9: Las Olas Art Fair Part I, 620 E. Las Olas Blvd., Fort Lauderdale; 561-746-6615; artfestival.com/calendar/festival?page=1.

Jan. 13-17: ArtBocaRaton, Florida Atlantic University, Research Park, 3450 NW Eighth Ave., Boca Raton.

Jan. 15-16: Beaux Arts Festival of Art: Lowe Art Museum, University of Miami, 1301 Stanford

VISUAL ARTS EVENTS



ZACHARY BALBER

'Chakaia Booker: The Observance' runs through Oct. 31 at Institute of Contemporary Art-Miami.

Dr., Coral Gables; 305-284-1672 or beauxartsmiami.org

Jan. 14-16: Art Deco Weekend, along Ocean Drive between Fifth and 13th Streets, Miami Beach; 305-672-2014; artdeco-weekend.com.

Jan. 22-23: Fine Arts Festival, Pinecrest Gardens, 11000 Red Rd., Pinecrest; 305-669-6990; pinecrestgardens.org

Feb. 17-21: Art Wynwood, The Art Wynwood Pavilion, One Herald Plaza at NE 14th Street,

Downtown Miami; 305-517-7977; artwynwood.com.

Feb. 19-21: Coconut Grove Arts Festival, along McFarlane Road and South Bayshore and Pan American drives, Coconut Grove; 305-447-0401; cgaf.com.

Feb. 26-27: South Miami Rotary Art Festival, along Sunset Drive between U.S. 1 and Red Road, South Miami; 305-769-5977; southmiamiartfest.org.

March 5-6: Las Olas Art Fair Part II, 620 E. Las Olas Blvd., Fort Lauderdale; 561-746-6615; artfestival.com/calendar/festival?page=2.

March 19-20: Coral Springs Festival of The Arts, 2874 N. University Dr., Coral Springs; artfestival.com/festivals/coral-springs-festival-arts-crafts.

March 24-27: Palm Beach Modern and Contemporary Fair, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach; 800-376-5850; artpbfair.com.

MUSEUMS, INSTITUTIONS, VENUES

Ah-Tah-Thi-Ki Museum: Big Cypress Seminole Indian Reservation, 30290 Josie Billie Hwy., PMB 1003, Clewiston; 877-902-1113; ahtahthiki.com.

● Through Nov. 30: Graffiti and Street Art: Expressions of Community Pride.

● Nov. 5-6: American Indian Arts Celebration.

American Museum of the Cuban Diaspora: 1200 Coral Way, Miami; 305-529-5400; thecuban.org.

● Through Dec. 31: Operation Pedro Pan.

Art Deco Museum: 1001 Ocean Dr., Miami Beach; 305-672-2014; mdpl.org.

● Through Jan. 2022: Morris Lapidus: I Did it My Way.

Piero Atchugarry Gallery: 5520 NE Fourth Ave., Miami; 305-639-8247; pieroatchugarry.com.

● Through Nov. 6: Witness, group exhibition.

● Through Nov. 6: *Rhizome*, by Japanese sculptor Keita Miyazaki.

Bakehouse Art Complex: 561 NW 32nd St., Miami; 305-576-2828; bacfl.org.

● Through Nov. 1: A Reflection of the Times.

● Through Dec. 30: Troy Simmons' installation, Berchemia.

● Through Dec. 30: Philip Lique & Najja Moon: Obscured Publications.

● Through Dec. 30: Pedro Wazzan: In the Studio.

● Through Dec. 30: Say Their Names: A Public Art Memorial Project.

The Bass Museum: 2100 Collins Ave., Miami Beach; 305-673-7530; thebass.org.

● Ongoing: Open Storage: Selections from the Collection & Works on Loan.

● Ongoing: The Willfulness of Objects.

● Ongoing: Art Outside.

● Through Jan. 31: Abraham Cruzvillegas: Agua dulce.

● Through Jan. 31: Najja Moon: Your Mommas Voice in the Back of Your Head.

SEE ART, 19D

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EXHIBITS

art than tagging. For a deeper understanding of the art form, head to the nearby **Museum of Graffiti** for "Escape From Los Angeles," a solo exhibition of recent works by **SABER**, famous for a massive 1997 work on the bank of the Los Angeles River that could be seen from space. During the pandemic he turned from the danger of the streets to the studio, where he has explored abstraction and the mysteries of brain chemistry.

● Through mid-November, Museum of Graffiti, 299 NW 25th St., Miami; 786-580-4678; museumofgraffiti.com.

And mark your calendar for February, when **NSU Art Museum** in Fort Lauderdale opens "**Keith Haring and Pierre Alechinsky**," a critical comparison of the late street artist's work with the European avant-garde that Haring credited as inspiration.

● Feb. 27-Sept. 25, 2022, NSU Art Museum, 1 E Las Olas Blvd, Fort Lauderdale; 954-525-5500; nsu artmuseum.org.

A SINGULAR VIEW

While the work of Cuban-born **Julio Larraz** has been widely exhibited, he has never had a retrospective. A December show, "The Kingdom We Carry Inside," at the **Coral Gables Museum** will be the first, bringing together works from private and public collections and the artist's own archives. The exhibition, in collaboration with the Julio Larraz Foundation, will span his career from his early days in New York working as a caricaturist for newspapers and magazines through the decades as he moved around the world. Larraz now works and lives in Miami.

● Dec. 1-April 30, Coral Gables Museum, 285 Aragon Ave., Coral Gables;

305-603-8067; coral gablesmuseum.org.

DISCOVERY

One of the joys of museum-going is discovering the unfamiliar. Those aren't always artists that are new, but often, ones whose work has gone unnoticed or forgotten by the larger art world. Such is the case of the fall show at **North Miami's Museum of Contemporary Art**. "My Name is Maryan" presents four decades of paintings, sculptures, drawings and film — never before seen — by the Polish-born artist **Maryan**. Born Pinchas Schindel in Nowy Sacz, Poland, in 1927, the artist survived the Holocaust but died in 1977 at the young age of 50. His work is a testament to the power of perseverance in the face of trauma — a fitting theme for our times.

● "My Name is Maryan," Nov. 17-March 20, Museum of Contemporary Art, 770 NE 125th St., 305-893-6211; mocanomi.org.

MATERIALITY

If you think of sculpture as unemotional and remote, two shows at the **Institute of Contemporary Art — Miami** may change your mind.

If you haven't made it yet to see New York-based artist **Chakaia Booker**'s magical, sometimes menacing works crafted from cut tires, you've still got time. A full floor is filled with the monumental portals, creatures and surprisingly



NSU Art Museum in Fort Lauderdale opens 'Keith Haring and Pierre Alechinsky,' a critical comparison of the late street artist's work with the European avant-garde, in February. Above, Pierre Alechinsky's 'Halterophilies, 1952-53,' etching.

human figures that appear both scaly and sleek crafted in rugged and ragged tires — an exploration of race, culture, gender and waste. Through Oct. 31.

Coming in November is "**Hugh Hayden: Boogey Man**," in which the architect and sculptor uses wood, cast iron, sticks and woven straw to literally stab — via sticks and horns — at notions of the American dream. Nov. 30-April 17.

● 61 NE 41st St., Miami; 305-901-5272; icamiami.org.

ON THE BAYFRONT

Curious about the monumental cube sculptures outside the **Pérez Art Museum Miami**? "**Jedd Novatt: Monotypes and More**," comprises new small-scale sculptures and two-dimensional works on paper by the New York-based artist. Set in a gallery overlooking Novatt's "Chaos SAS (2013)," in the outdoor garden, gives art-goers an opportunity to consider the artist's work in a fuller context. Art

cognoscenti will recognize the minimalist relationship to Mark Rothko and Willem de Kooning — but with a decidedly contemporary sense of impending collapse. "Novatt's work is about the way in which we interpret the present moment, and how we can do our part from keeping the chaos from becoming our future," says exhibition curator Maritza Lacayo. What could be more relevant than that?

● Oct 14, 2021-June 26; Pérez Art Museum Miami, 1103 Biscayne Blvd., Miami; 305-375-3000; pamm.org.

IN THE GALLERIES

Miami's commercial galleries have amped up their programs in recent years. Instead of just selling works, many now are presenting notable opportunities to engage and learn about emerging and under-recognized artists, often in intimate (and uncrowded) settings. Among the shows on the

docket:

● Miami has been blessed with first-rate shows of contemporary African and diaspora artists, thanks in large part to the Pérez Art Museum Miami and benefactor Jorge Pérez's own private space, Espacio 23. **Piero Atchugarry**'s current show of African artists, Witness, offers a look at work by a young generation immersed in physicality. Particularly notable are **Chris Soal**'s sculptures made from toothpicks and bottle caps and **Daapo Reo**'s flags reflecting a battered American dream. In the rear space, don't miss "Rhizome," **Keita Miyazaki**'s works melding auto parts with origami. Through Nov. 6; 5520 NE Fourth Ave., Miami; 305-639-8247; pieroatchugarry.com.

● Miami-based **Tony Vazquez-Figueroa** spent three years creating paintings, photographs and sculptures of "Petropias" at **LnS Gallery** near Coconut Grove, exploring the global impact of the petroleum industry. Many of the works employ crude oil as a medium in a specially created oil ink. Nov. 19-Jan. 22, 2610 SW 28th Lane, Miami; 305-987-5642; lns-gallery.com.

● If previous years are any guide, **David Castillo** will be busy at Art Basel (this year's galleries have yet to be announced). His Design District gallery will host a December solo show of beloved Miami artist **Pepe Mar** in an exhibition of assemblage works in artist-designed boxes. Dates TBA, 3930 NE Second Ave., Suite 201, 305-573-8110; davidcastillo

gallery.com.
● In this haunting times, **Joseph Holtzman**'s

ghostly paintings on stone surfaces mixing past and present seem particularly apt. A selection of paintings and sculptural assemblages will comprise the solo exhibition of the Nest magazine founder at **Nina Johnson Gallery**. Through Jan. 15, 6315 NW Second Ave., Miami; 305-571-2288; ninajohnson.com.

● This winter, **Mindy Solomon Gallery** presents a rare show of works in clay by Black women-identifying and non-binary artists. "Black Womxn," curated by Angelik Vizcarrondo, includes work by **Malane Barnett**, **Shea Burke**, **Anina Major**, **Sana Musasama**, **Narumi Nekpenekpen**, **Sharon Norwood**, **Lola Ogbara**, **Yinka Orafidiya**, **Lydia C. Thompson** and **Maya Vivas** that explores, love, vulnerability and connection to ancestors. Feb. 19-March 19; 848 NW 22nd St, Miami; 786-953-6917; mindy solomon.com.

MARGULIES WAREHOUSE

The 20th anniversary of the 9/11 attacks and the tumultuous withdrawal from Afghanistan underscore the critical nature of unintended consequences. One somber moment in this past two decades felt like justice: the death of Osama bin Laden. It seems particularly fitting that this year's show at the **Margulies Warehouse** includes **Will Ryman**'s 2014 "Situation Room," a life-size sculpture of black charcoal figures depicting the dramatic moment when President Obama and the security council watched the secret military operation via satellite from the White House basement.

Other works in this year's Margulies show include an exhibition of Arte Povera by post-war Italian artists, the newly acquired "Leviathan and Behemoth" by Anselm Kiefer, and European Photographs from the Margulies Collection.

● Oct. 20-April 30, Margulies Collection at the Warehouse, 591 NW 27th St., Miami; 305-576-1051; margulieswarehouse.com



Margulies Warehouse presents Will Ryman's 2014 "Situation Room," a life-size sculpture depicting the moment when President Obama and the security council witness the death of Osama bin Laden.